Permit #F00160516-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160516-B **Type of Permit:** FILMING **Release Date:** 01/09/2020

Production Company	PRETTY BIRD PICTURES INC
Insured Company Name	PRETTY BIRD PICTURES INC
Contact Phone No. 1	310-315-8700
Contact Phone No. 2	
Fax	310-315-5470
Address	9905 JEFFERSON BLVD CULVER CITY, California 90232
Production Title	OWL JOB #1625
Type of Production	Commercial - Standard

Producer	John Sepulveda
Director	Calmatic .
1st AD	Jay Wada
Production Manager	Shawn Loh
FilmL.A. Coordinator	Kristin Weber
Location Manager	Errol Reichow
Primary Phone	Mobile - 805-404-7871
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

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Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title OWL JOB #1625

Location Manager Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

Location Address 16007 Crenshaw Blvd, Unincorporated Los Angeles County, CA, 90506
Location Name EL CAMINO COLLEGE
Location Type School
Location Description El Camino College
Film Dates 1/9/2020 - 1/9/2020 06:00 - 14:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Scan0004.pdf
20-FX008-158 Leif Jonsson OWL.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	4
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	50
Extras	20
LA County FSO Assigned	1

Filming Activities Equipment on property; Interior and exterior dialogue; Exterior dialogue Soccer Field, Exterior Stadium; Interior Dialogue Marsee Auditorium ; Sterno can FX from 8A-2P only ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Open Flame	15 - 20	15 - 20

Description of F/X Scene: Sterno Cans Under Camera for Effect

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department
Thomas Guide **Page:** 733 **Grid:** F6
Coordinator Note LA COUNTY FIRE #20-0010-38. FSO REQUIRED.
Coordinator Note RIDER B: ADDS SPFX PAPERWORK TO LOCATION. RIDER FEE DUE.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Permit #F00160516-B

APPOINTMENT OF Stanley Production Services
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Prettybird Pictures Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Stanley Production Services. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Stanley Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Stanley Production Services as an agent for Principal and based on that authority I hereby appoint Stanley Production Services as Principal's agent as set forth herein.

DATED 01/08/2020 **BY** _____

REPRESENTATIVE'S SIGNATURE

Prettybird Pictures Inc.	9905 Jefferson Blvd.
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Errol Reichow	Culver City, CA 90232
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Locations	805-404-7871
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX008-158 **Film Permit Number:** 20-0010-38/158 / 160516

Production Title: OWL
Production Company: Prettybird
Location Manager: Errol Reichow
Phone Number: 805-404-7871

Pyro-technician in Charge: Leif Jonsson
State Fire Marshal License: 2099-08
Cell Phone Number: 310-384-2551
Office Phone Number: 310-384-2551
FAX Number:
Email: ljonsson@ca.rr.com

Pyrotechnic Assistant:
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: El Camino College 16007 Crenshaw Blvd. LA 90506 **Date:** 1/9/20 **Time:** 0600-1400
Additional Location: **Date:** **Time:**
Description of FX Scene: (3) Sterno cans in front of camera to capture heat waves, Sterno cans are used one at a time.

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: _____ 1 oz. _____ 2 oz. _____ 3 oz. _____ 4 oz. _____ 6 oz. _____ 8 oz. _____ 12 oz.
Loose Black Powder: _____ **Other Powder:** _____
Sparks/Squibs: _____ Z16A _____ Z17 _____ Z17A _____ D60-1 _____ D60-3 _____ D60-6
_____ D80-1/2 _____ D80-1 _____ D80-2 _____ SD70-4 _____ SD40 _____ SD100
Other Squibs: _____
Primacord: _____ feet _____ grain _____ feet _____ grain _____ feet _____ grain
Smoke: White: _____ Black: _____ Other: _____
Flammable Liquids: Gasoline: _____ Diesel: _____ Rubber Cement: _____
Propane: Tanks: _____ Size: _____ Tanks: _____ Size: _____ Tanks: _____ Size: _____
Other Flammables: (3) Sterno Cans

REQUIREMENTS: Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew. No minors near FX. FSO to be present for and observe all FX. Extinguishers to be present and ready to go during FX. No minors smoking.

Assignment: ☒FSO ☐FSA ☐FI
Water truck(s)/extinguishers: (1) CO2

ISSUED BY: Insp. Jon Maass **DATE:** 1/9/2020

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT